

M.A (PAINTING)
SCHEME OF EXAMINATION

SEMESTER -1st
500

TOTAL MARKS-

PAPER	TIME	EXT. MARKS	C.C.E			TOTAL
			I		TOTAL	
1. Theory						
- History of Art	3HRS	70	30			100
- Aesthetics	3 HRS	70	30			100
2. Practical						
- Composition	----	70	30			100
- Portrait	----	70	30			100
- Seminar	----	70	30			100
GRAND TOTAL						500

M.A (PAINTING)
SUBMISSION DETAILS (PRACTICAL)

SEMESTER -1st

PAPER	SIZE	TIME	ASSIGNMENT	MEDIUM
1. COMPOSITION	FULL IMP.	8 HRS (2 DAYS)	05 SHEETS	Paper, canvas,watercolor oil/crayon/oil pastels / mix media Oil / Acrylic color
2. PORTRAIT	½ IMP.	8 HRS (2DAYS)	05 SHEETS	
3. SEMINAR	-----	-----	3000 WORDS	
				03 COPY

M. A. (Painting)

Paper-1 (Theory)--History of Art

Semester – 1ST

Unit - 1

- A. Prehistoric caves, painting of France, Spain and Italy.
(Introduction, Technique, Aim and Importance.)
- B. Western pre historic painting Introduction Franco Rock painting, caves and main periods according to Brunel.

Unit-2

- A. Egyptian painting-Introduction, Dynasty, Centers, Medium/technique characteristics.
- B. Greek painting-Introduction, periods.
(Technique, medium, main Artists of classical Greek paintings.)

Unit-3

- A. Byzantine Art - (Introduction, forms, main Artists.)
- B. Gothic Art - (Introduction, forms, main centers, main Artists.)

Unit-4

- A. Renaissance period - (Introduction, Centers, main Artists) Masaccio, Paolo, Uccello, Sandro Botticelli, Domenico.
- B. High renaissance period - (introduction, Centers, main Artists) Leonardo-da-Vinci, Michelangelo, Raffiel, Tishtion, Correggio.

Unit-5

- A. Mohan Jodaro, Harappa, Bharhut, Sanchi.
- B. Amaravati, Sarnath, Ellora, Khajuraho, Konark.

M. A. (Painting)

Paper-2 (Theory)-Aesthetics

Semester-1"

Unit-1

- A. Origin of Aesthetics, Traditional Aesthetics, Modern Aesthetics.
- B. Beauty: Art; Beauty Criteria.

Unit-2

- A. Indian Aesthetics Attitude: Empathy.
- B. Aesthetic and Fine Arts.

Unit-3

A. Rasa and Anand, Beauty:

B. Beauty in Indian literature, Rasa Theory by Bharat Muni, Abhinav Gupta

Unit-4

A. Bhatt-Lollat, Shankuk, Bhat Nayak.

B. E. V. Havell, Acharya Ramachandra Shukla, kumar swami, Dr. Nagendra, Dr. Kantichandra Pandey.

Unit-5

A. Sangeet (music) & Chitra

B. Beauty: Art-Hindu Vision.

M. A. (Painting) Paper (Practical)

Semester-1

1. Composition-Paintings Based on Traditional and modern subjects.

2. Portrait (Male and Female)

3. Seminar 3000 words, 03 copy

Reference Books

1. पश्चिम की कला अशोक 2. पुनरुत्थान कला कुसुम दास

3. भारतीय कला वाचस्पति गैरोला

4. सौन्दर्य शास्त्र डॉ. ममता चतुर्वेदी 5. सौन्दर्य डॉ. राजेन्द्र वाजपेयी

M.A (PAINTING)
SCHEME OF EXAMINATION

SEMESTER -2nd

TOTAL MARKS- 500

PAPER	TIME	SIZE	EXT. MARKS	C.C.E			TOTAL
				I		TOTAL	
1. Theory							
- History of Art	3HRS		70	30			100
- Aesthetics	3 HRS		70	30			100
2. Practical							
- Copy Work	----	½ imp	70	30			100
- Landscape	----	½ imp	70	30			100
- Exhibition/viva	----	-----	70	30			100
GRAND TOTAL							500

M.A (PAINTING)
SUBMISSION DETAILS (PRACTICAL)

SEMESTER -2nd

PAPER	SIZE	TIME	ASSIGNMENT	MEDIUM
2. Copy Work	1/2 IMP.	12 HRS (2 DAYS)	05 SHEETS	Water/ acrylic Oil / poster/ mix media
Landscape	½ IMP.	6 HRS (2DAYS)	05 SHEETS	Water/ acrylic Oil / poster/ mix media
SEMINAR	-----	-----	-----	

M. A. (Painting) Paper-1 (Theory)-History of Art

Semester - 2

Unit-1

- A. Pre history of Chinese painting chaotic period (Development of Art)
Han Period (main characteristics)
- B. Six Dynasty (Buddhist painting & six limbs) Tang period (Artist-we-Taste)
Song period (main characteristics)

Unit-2

- A. Yuan period (Bamboo painting) Ming period (Artist-Jung chi change)
- B. Ching period (Artist-shih-Thao) Modern period (main characteristics)

Unit-3

- A. History of Japanese paintings-Introduction. (Hei yahan period Yamato E.
Buddhist paintings.)
- B. Kamakura period (Scroll paintings)

Unit-4

- A. Ink painting (Sumi-E) Muromachi (Ashikaga) period (Artist-Sachhe)
- B. Momoyama period (Subject matter and characteristics Edo period Ukiyo-E
School) Modern period (Japanese, Western School)

Unit-5

- A. History of Persian painting-Introduction. Sassanid period to modern period
(main characteristics miniature paintings, manuscript decoration.)
- B. Mural (wall) painting pot painting, Technique, Artist-Bihzad, Riza-E Abbas
Indian Persian Art.

Paper-II (Theory)-Aesthetics

Semester-2

Unit - 1

- A. Oriental Aesthetics- Egyptian Aesthetics & Chinese Aesthetics.
- B. Buddha Aesthetics & Islamic Aesthetics.

Unit-2

- A. Indian Aesthetics- Beauty & Pleasure.
- B. Rasa main sources- Natya & Kavya.

Unit-3

- A. Beauty-Alankar.
- B. Hemchandra- Bhoj-Vishwanath.

Unit-4

- A. Bhartmuni-Plato fare).
- 8. Dr. Coomar Swami- Dr. Radha kamal Mukherji.

Unit-5

- A. Aesthetics of Modern Art.
- B. Impressionism - Prabhavdad.

Paper (Practical)**Semester-II**

- 1. Copy work-copying of Indian miniature and European miniature paintings. 2. Landscape-surrounding and outer view of Nature.

- 3. Exhibition/Viva

Reference Book

- 1. चीन की चित्रकला जी. के. अग्रवाल
- 2. जपान की चित्रकला के अग्रवाल 3. सौन्दर्य डॉ. राजेन्द्र वाजपेयी
- 4. सौन्दर्यशास्त्र - डॉ. ममता चतुर्वेदी

M.A (PAINTING) SCHEME OF EXAMINATION

SEMESTER -3RD

TOTAL MARKS- 500

PAPER	TIME	SIZE	EXT. MARKS	C.C.E			TOTAL
				I		TOTAL	
1. Theory							
- History of Art	3HRS		70	30			100
- Aesthetics	3 HRS		70	30			100
2. Practical							
-Creative	10HRS	½ imp	70	30			100
Composition	(5Hrs	½ imp					100
- Life study	each	-----	70	30			100
- Exhibition/viva	day for		70	30			
	2 days)						
	10 Hrs						
	(5Hrs						
	each						
	day for						
	2 days)						
GRAND TOTAL							500

M.A (PAINTING) SUBMISSION DETAILS (PRACTICAL)

SEMESTER -2nd

PAPER	SIZE	TIME	ASSIGNMENT	MEDIUM
1. Creative Composition	Full Imp.	10HRS (5Hrs each day for 2 days	05 SHEETS	Water/ acrylic Oil / mix media
2. Life study	-Full Imp.	10HRS (5Hrs each day for 2 days	05 SHEETS	Water/ acrylic Oil / mix media
3. Exhibition/viva	-----	-----	-----	

M.A. (PAINTING)
PAPER 1 (THEORY)- HISTORY OF ARTS

Semester-3

Unit-1

- A. Modern painting. New classicalism - David.
- B. Romanticism - Jericho, Delacra, Ingres.

Unit-2

- A. Realism - Courbet, Rucesseau, Theodore.
- B. Impressionism - Mane, pissaro, Sisley.

Unit-3

- A. New Impressionism - Cezanne, van-gogh, gauguia.
- B. Simbolism - Rontro, Deni.

Unit-4

- A. Favism Henari Mattiss, Morrice Blowmonk, Derain Andre
- B. Cubism - Braque, Pablo Picasso.

Unit-5

- A. Expressionism - Hodler ferdinand, Munch, Edward.
- B. Northern period of Expressionism - Grosz Horse, Dixotto, Beckmann max

M. A. (Painting) Paper-1 (Theory)-Aesthetics

Semester-III

Unit-1

- A. Indian Aesthetics - Aesthetics origin and development.
- B. Beauty in Indian literature- kamasutra -Shadanng. Natya Shastra, Art & Beauty in Vishnudharmottar purana, Chitra Lakshan

Unit-2

- A. Occidental Aesthetics-Greek, Socrotes Plato-Aristotle.
- B. Medval Period Roman Aesthetics sisro, platinus, sant-agastine, Tomus Aquinas.

Unit-3

- A. Leonardo-da-Vinci, Michelangelo.
- New dissical period - Delacroix Eugene, Ingres jean, Goya, Elgreco

Unit-4

- Brash Aesthetics - Lord Shaftesbury Hutcheson, Addison, Hume. . Jeenan Aesthetics - Alexander, Baumgarten, Kant, Hegel.

Unit-5

- A. Russian Aesthetic - B. G. Velanques, N. G. Chernyshevsky. B. Marskvadi (fard) - Karli Marx, Leo Tolstoy.

**M.A (PAINTING)
PAPER (PRACTICAL)**

Semester-III

1. Creative Composition-creation with your style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. Exhibition/viva

Reference Book

सुदूरपूर्व का कला डॉ. रीता प्रताप

आधुनिक चित्रकला का इतिहास साखलकर • सौन्दर्य डॉ. राजेन्द्र बाजपेयी

• सौन्दर्य शास्त्र - डॉ. ममता चतुर्वेदी

• सौन्दर्य विधि एवं ललितकला - सरोज भार्गव

M.A (PAINTING) SCHEME OF EXAMINATION

SEMESTER -4th

TOTAL MARKS- 500

PAPER	TIME	SIZE	EXT. MARKS	C.C.E			TOTAL
				I		TOTAL	
1. Theory							
- History of Art	3HRS		70	30			100
- Aesthetics	3 HRS		70	30			100
2. Practical							
-Creative	10HRS	½ imp	70	30			100
Composition	(5Hrs	½ imp					100
- Life style	each	-----	70	30			100
- Project work	day for 2 days)		70	30			
	10 Hrs						
	(5Hrs						
	each						
	day for 2 days)						
GRAND TOTAL							500

M.A (PAINTING) SUBMISSION DETAILS (PRACTICAL)

SEMESTER -2nd

PAPER	SIZE	TIME	ASSIGNMENT	MEDIUM
4. Creative Composition	Full Imp.	10HRS (5Hrs each day for 2 days	05 SHEETS	Water/ acrylic Oil / mix media
5. Life style	Full Imp.	10HRS (5Hrs each day for 2 days	05 SHEETS	Water/ acrylic Oil / mix media
6. Project work	-----	50 pages	-----	03 Copy

HISTORY OF ARTS

Unit-1

- A. Futurism - Experiment, Characteristics - Duffy
- B. Dadaism - Experiment, characteristics of picabia, Dhumsha.

Unit - 2

- A. Surrealism - Salvadore Dali, Andre Messico
- B. Abstract Art - Jean Dubuffet.

Unit-3

- A. Abstract Art Expressionism - Polak Henry Half man
- B. Abstract Art impressionism - Hartung, Sulz

Unit-4

- A. Italian New Artists.
- B. Spain's New Artists.

Unit-5

- A. Pop Art & Opp Art.
- B. New realism

M. A. (Painting) Paper-1 (Theory)-Aesthetics

Semester- 4

Total Marks - 85

Unit - 1

- A. Italian Aesthetics - hyn Albarti, Roshini, sarvati, mamiyai, jyovarti.
- B. Psychological Aesthetics- Thiodour, Lips, sigmund frayad, Al fraid Edlar

Unit-2

- A. Modern Aesthetics - John Ruskin, I. A. Richards, R. G. Collingwood, Harbon Read.
- B. Chinese Aesthetics,

Unit-3

- A. Buddie Aesthetics.
- B. Eslami Aesthetics.

Unit-4

- A. Oriental - occidental Comperative study - Sir Jhone Marshall - Hevel Munro Das Gupta - Nagendra - Parci Brown
- B. Expressionism,

Unit-5

- A. Simbolism.
- B. Sarlism