

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	FOUNDATION COURSE- 1. MORAL VALUE & HINDI LANGUAGE 2. ENGLISH LANGUAGE 3. ENTERPRENURSHIP	3HRS		30 30 25	5 5 5	35 35 30
2.	HISTORY OF ART	3HRS		30	5	35
3.	FUNAMENTAL OF ART	3HRS		80	20	100
	PRACTICAL					
1.	STILL LIFE AND NATURE STUDY	6HRS	11"X14"	80	20	100
2.	COMPOSITION	6 HRS	11"X14"	80	20	100
3.	SCULPTURE	6 HRS	8"X10' 10"X8"X8"	80	20	100
4.	APPLIED ART	6HRS	11"X14"	80	20	100
GRAND TOTAL						700

SUBMISSION DETAILS (PRACTICAL)

S. NO	PRATICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	STILL LIFE & NATURE STUDY	11"X14"		PENCIL, CRAYON, CHARCOAL, POSTER, PASTEL, ETC
2.	COMPOSITION	11"X14"	20	WATERCOLOR, POSTER COLOR
3.	SCULPTURE	8"X10' 10"X8"X8"	8+8= 16	CLAY AND POP
4.	APPLIED ART	11"X14"	20	INK & POSTER COLOR

PAPER- PRACTICAL

STILL LIFE & NATURE STUDY: Study of various objects in pencil (Cube, Sphere, Cone), study of various forms from nature – Leaves, Flowers, stems, trees. Etc. Study of Drapery in Black & White, Pots. Jugs, Glass etc.

COMPOSITION: Study of figure (Human, Animal, Birds) Color study, Use of organic and geometrical combination forms in two dimensional spaces. Color study – Basic terms and scales, complementary color, warm color, cool color.

APPLIED ARTS : Roman alphabets – serif and san- serif (English) Gothic style of Lettering. Devnagri , Hindi and Script writing. Printing Techniques – basic printing techniques using print size 8 x10 inch (banner / lino sheet) Vegetables, Leaves and etc.

SCULPTURE : Object made in clay, natural forms, man- made objects , Human Parts. Decorative Design & Geometrical Design (relief). Simple composition with the use of human figure and other forms (Natural & imaginary)

HISTORY OF ART : PAPER – 1 (PRE – HISTORIC AGE TO PRE – MEDIEVAL)

SUBJECT CODE	CREDIT	MID TERM/ INTERNAL VALUATION & ATTENDANCE	END TERM VALUATION MARKS N PERCENTAGE	TOTAL MARKS PERCENTAGE	PASSING MINIMUM MARKS PERCENTAGE
C 1- BFC – 101	2	15+05	80	100	33

INDIAN ART

UNIT – 1

Prehistoric art – Rock Painting , Scrapper tools , Fossils , Paleolithic , Mesolithic and Neolithic. The quest of pre – historic paintings, Bhim Baithka caves , Mirzapur , Raigarh, Pachmari, Hoshangabad . Subject matter and style of Prehistoric Art. The importance & Peculiarities of pre historic Art . The technique of Prehistoric Art .

UNIT- 2

Indus valley civilization – Harappa & Mohenjo-Daro , Sculpture – Line stone Priest , torso ,Bronze Dancing Girl, Seals, Terracotta Mother Goddesses , Pottery & Jewelry.

UNIT - 3

Buddha Period – Jogimara Caves, Painting of Jogimara caves. Mauryan Empire – Pirrar Inscriptions , Sarnath Capital , Yakshara figures, Lomasana Rishi Cave , Animal Carvings , Terracotta . Sung – The Bharhut Stupa, Saachi stupa, stupas and Toranas , Sculpture and painting , relief medallion- mirga jataka , vihara and chaityas (karle and bhaja).

WESTERN ART

UNIT – 4

Rock Paintings Of Paleolithic and Neolithic Period with Special Reference To Europe, Altamira (Spain) Lascaux (France)

UNIT-V

Egyptian Art-Architecture & Painting . Greek Art-Architecture, Sculpture, Painting And Minor Art. Roman Art-Architecture, Sculpture, Painting Art.

FUNDAMENTAL OF ART PAPER -2

SUBJECT CODE	CREDIT	MID TERM/ INTERNAL VALUATION & ATTENDANCE	END TERM VALUATION MARKS N PERCENTAGE	TOTAL MARKS PERCENTAGE	PASSING MINIMUM MARKS PERCENTAGE
	2	15+05	80	100	33

UNIT-I

Line, Definition of Line, lines and Visual Illusion Line and Impression, Visual and different types of lines and drawing, development and possibilities of line drawing. Balance: Definition, balance and visual Wight (line, form, colour and tone), principles of balances etc.

UNIT-2

What is Composition, (General Meaning and definition) Texture- Meaning and definition, classification, texture creating tools, Perspective- Definition, different types of perspective, terms relating to perspective, geometrical forms and perspective, imaginative perspective.

UNIT -3

Colour-definition, knowledge of colour, colour wheel, characteristics of colour Colour-classification of colour, complementary and opposite colour, colour scheme, Complementary and Opposite Colour

UNIT-4

Form and Space, Form-Definition, Classification, Proportion.
Space-Definition, Division, Role of space
Rhythm: Deiinition, Different types, ways of creating rhythm, feeling of rhythm.

UNIT-5

Six Limbs of Indian painting

BFA 2ND YEAR (PAINTING)

SCHEME OF EXAMINATION

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	FOUNDATION COURSE-	3HRS		30	5	35
	1. MORAL VALUE & HINDI LANGUAGE			30	5	35
	2. ENGLISH LANGUAGE			25	5	30
	3. ENVIRONMENTAL STUDY					
2.	HISTORY OF ART	3HRS		30	5	35
3.	MATERIAL & METHODS	3HRS		80	20	100
	PRACTICAL					
1.	COMPOSITION	18HRS	HALF SHEET	80	20	100
2.	PORTRAIT	12 HRS	HALF SHEET	80	20	100
3.	DRAWING	6 HRS	HALF SHEET	80	20	100
4.	INDIAN PAINTING	12 HRS	HALF SHEET	80	20	100
GRAND TOTAL						700

SUBMISSION DETAILS (PRACTICAL)

S. NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION	HALF SHEET	18 SHEETS	WATERCOLOR, ACRYLIC, OIL MIX MEDIA
2.	PORTRAIT	HALF SHEET	18 SHEETS	WATERCOLOR, OIL MIX MEDIA
3.	DRAWING	HALF SHEET	18 SHEETS	PENCIL, CHARCOAL, PEN & INK ETC
4.	INDIAN PAINTING	HALF SHEET	18 SHEETS	WATER COLOR & POSTER COLOR, TEMPERA

UNIT – 1

Khushan Period - Gandhara School - Standing Buddha, Nirvan of Buddha.

Mathura School- Head of Buddha, Seated Buddha, standing Buddha, Yakshini with the parrot.

UNIT-2

Gupta Period- Sculpture & Paintings

Ajanta - Technique of Ajanta Mural, Subject Matter of Ajanta, Caves, Chaityas & Viharas caves. Their Paintings, Relief Murals

UNIT-3

Early Medieval Period

Bagh Caves, Elephanta Caves, Badami Caves, flora Caves, Mahabalipuram, Chola & Pallava

WESTERN ART

UNIT-4

Early Christian Art- Paintings in Catacombs, Architecture, Sculpture, Mosaic. Byzantine Art- Paintings, Architecture, Sculpture & Mosaic.

UNIT-5

Romanesque Art Paintings, Architecture & Sculpture

Gothic Art Paintings, Architecture & Sculpture.

MATERIAL AND METHOD PAPER - 2

SUBJECT CODE	CREDIT	MID TERM/ INTERNAL VALUATION & ATTENDANCE	END TERM VALUATION MARKS N PERCENTAGE	TOTAL MARKS PERCENTAGE	PASSING MINIMUM MARKS PERCENTAGE
	2	15+05	80	100	33

UNIT –1

Drawing Painting Equipment's - Materials, tools such as pencil, charcoal, crayon pastels, brushes etc, their uses and techniques, types of paper and its size Indian and Foreign day. Techniques and process of oil painting, impasto, knife painting

UNIT-2

Techniques & process of fixing (Pastel, Water Color, Tempera, Acrylic Color, Gouache Crayon etc.

Perspective Types of Perspective, Color perspective.

Composition - Place & Importance of Subject, Idea, Feeling, Imagination, Express, Suggestion, Symbolism, Medium, Technique Etc.

UNIT-3

Study of Techniques & Material in Printing- Block Printing, Silk Screen Printing, Relief printing & their Process and Uses, Line etching & Wood engraving, Relief Printing- Lino etching wood engraving.

All about Color-Experiments & New Techniques

UNIT-4

Oil Paintings Tools & Equipment - Palettes, Dippers, Care of Brushes, Knives, Easel

Pigments chemical properties, physical properties, intersection pigments fugitive pigments earth colors,

Oils- Essential oils, Natural Oil, Artificial Oil

UNIT-5

Varnishes preparation and use of varnishes, hand resin varnishes, soft resin varnishes, wax varnishes, gum resin, preservation of varnishes, brushes, picture varnishing procedure. Support - Types of Support, their Qualities, Advantage & Disadvantages and their Preparation Paper Cardboard, Compressed Board, Wood Panels, Plywood Sheet, Canvas Board.

B.F.A.Second Year (Painting)

Paper – Practical

1.Composition -

Use of all fundamentals of Composition (Unity, Harmony, Dominance, Rhythm, Proportion, Balance, Forms, Space).

2.Portrait -

Study of antique Sculpture (Portrait)-Study of Human skull. Portrait Painting With colour in natural or light and shade.

3.Drawing-

Study of antique Sculpture (Bust or Torso or Full Figure)- Study of Human Skeleton. Study of full figure with Model, Still life.

4.Indian Painting -

The Composition is to be Composed according to Ajanta, Bagh, Rajasthani, Mughal, Pahari and Bundelkhand styles.

BFA 3rd YEAR (PAINTING)

SCHEME OF EXAMINATION

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	FOUNDATION COURSE	3HRS				100
2.	HISTORY OF ART	3HRS		30	5	35
3.	MATERIAL & METHODS	3HRS		80	20	100
	PRACTICAL					
1.	COMPOSITION	18HRS	HALF SHEET	80	20	100
2.	PORTRAIT	12 HRS	HALF SHEET	80	20	100
3.	DRAWING	6 HRS	HALF SHEET	80	20	100
4.	INDIAN PAINTING	12 HRS	HALF SHEET	80	20	100
GRAND TOTAL						700

SUBMISSION DETAILS (PRACTICAL)

S. NO	PRATICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION	HALF SHEET	25 SHEETS	WATERCOLOR, ACRYLIC,OIL MIX MEDIA
2.	PORTRAIT	HALF SHEET	25 SHEETS	WATERCOLOR, OIL MIX MEDIA
3.	DRAWING	HALF SHEET	25 SHEETS	PENCIL,CHARCOAL , PEN & INK ETC
4.	LANDCAPE	HALF SHEET	25 SHEETS	WATER COLOR & POSTER COLOR,ACRYLIC , OIL

HISTORY OF ART PAPER – 1

UNIT – 1

Medieval Period

Konark Temples, Khajuraho Temples, pal & Jain School Manuscript pts. Paintings.

UNIT-2

Later Medieval Period

Miniature Paintings Of Mughal School, &Pahari School their Styles,

Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjoor, Pattachitra, Warli, Phad Etc.

UNIT-3

Renaissance In India - (Patna) Company School - Raja Ravi Verma Bengal School - Rabindranath Tagore, Nandlal Bose, JaminiRoy,

Art Center-Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain ,Bendre Souza, Raza ,Chintamanikar, DhanrajBhagat Etc.

Contemporary Art & Artists -Amrita Shergil, KshitindraNathMajumdar, Asit Kumar Haldar

Yamini Roy, D.P. Roy Choudhary, M.F.Hussain, RamkinkarBaiz, Shanku Choudhary,

WESTERN ART

UNIT-4

Renaissance Art-Early Renaissance ,high Renaissance -Their Architecture, Sculpture & Paintings, Artists-Giotto, Botticelli, Donatello, Leonardo-Da-Vinci, Michael Angello. Raphael

UNIT-5

Introduction Of Morden Art Movements

Baroque Art-Characteristics, Subject Matter, Style, Artists & Their Work.

Artists - Rubens, Rembrandt, Lorenzo.

Roccoco Art-Characteristics, Subject Matter, Style, Artists & Their Work. Artists And Their Paintings.

UNIT-1

Presentation Of Canvas-

(A) under painting or sizing (B) leather waste size (c) commercial glue (D) casein (E) fish glue.

Types of painting or ground -(A) oil ground (B) Gesso or chalk ground (C)Emulsion round

UNIT-2

Oil painting method and technique -quality of paint, consistency of paint, under painting, over painting thin paint, tax teres, impasto, knife painting.

UNIT -3

Technique of Indian miniature painting-jain Rajasthani, mughal, pahari etc.

UNIT-4

Technique of tempera painting, support of carrier and ground of tempera painting, plywood's wood pulp material, sizing gesso application of gesso scraping gesso testing the scraping and stoning, method of drawing for tempera painting pigment and brushes ,function of pigment natural and artificial colours, coloured earths, pigment character pallets,transparent pigment, shall god ,grinding the coloures, sable and bristle brushes and their care technique of tempera mixing preservatives ,tempering the colours handling of colours basic principle of tempera painting.glazing, tempera vs. gouache and water, varnishing tempera painting.

UNIT-5

Technique Of Fresco - Pre Painting Ground, Drawing and Placing Selection of colors Colour Preparation Fixing colours spatulas Finishing, Varnishing. Fresco Tools and Their uses, precautions and rules. Italian Fresco, Jaipur Fresco, Ajanta Technique.

Paper :Practical

1. Composition

Figurative experimental composition with contemporary concept. Experiments with texture line .colours, study of colour theory ,Study of fundamental of painting composition

2.Portrait

Portrait painting (with the use of basic fundamental of impressionism)

In impressionism style.

3. Drawing

Study of human form with modal

Study of drapery, folds of clothes etc. Study of all non living object or still object with folds of drapery.

4. Land Scape

Any historical building around the art educational institution,

Visualize the garden with perspective and shade and light.

BFA 4th YEAR (PAINTING)

SCHEME OF EXAMINATION

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
THEORY						
1.	HISTORY OF ART	3HRS		80	20	100
2.	ASTHETICS	3HRS		80	20	100
3.	PROJECT WORK					
PRACTICAL						
1.	CREATIVE COMPOSITION	24 HRS		80	20	100
2.	LIFE STUDY	18 HRS		80	20	100
3.	DRAWING	12 HRS		80	20	100
4.	LANDSCAPE	18 HRS		80	20	100
GRAND TOTAL						700

SUBMISSION DETAILS (PRACTICAL)

S. NO	PRATICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	CREATIVE COMPOSITION	FULL SIZE SHEET	25 SHEETS	WATERCOLOR, ACRYLIC,OIL MIX MEDIA
2.	LIFE STUDY	FULL SIZE SHEET	25 SHEETS	WATERCOLOR, OIL MIX MEDIA
3.	DRAWING	FULL SIZE SHEET	25 SHEETS	PENCIL,CHARCOAL , PEN & INK ETC
4.	LANDCAPE	FULL SIZE SHEET	25 SHEETS	WATER COLOR & POSTER COLOR,ACRYLIC , OIL

Paper-I Painting Aesthetics

Unit-1

Definition of aesthetics- introduction of the philosophy of Indian aesthetics visual & Performing art-inter relationship of visual & performing art, its merits and demerits. Ras siddhant or aesthetic pleasure-introduction to the philosophy of Indian aesthetics and thinker such as-bharatmuni.

Philosophies of aesthetics-definition of aesthetics, evolution of aesthetic concept

Unit-2

Satyam Shivam Sundaram - Philosophy Of Truth, Beauty And God.

SwantSikhaya -Self Satisfaction Of The Artists, Bhangima Drishyam -Taal Maan

Unit-3

RasSiddhant According to Kumar Swami-Introduction to the Philosophy of Indian Aesthetics And Thinker.

RasSiddhant According To Abhinav Gupt-Introduction To The Philosophy Of Indian Aesthetics And Thinker.

Unit-4

Socrates, Plato (About Their Philosophies & Biography)

Aristotle (About Their Philosophies & Biography)

Unit-5

Crochet, Tolstoy (About Their Philosophies & Biography)

Baumgarten, Roger Freud (About Their Philosophies & Biography)

Kant, Hegel, Herbert Edward Read (About Their Philosophies & Biography).

PAPER – 2 MATERIAL & METHOD

Unit -1

Study Of Material And Method Of Intaglio Processes (A)Line Etching (8) Aquatint (C)Dry Point (D) Printing Processes And Use Of Press.

Unit-2

Study Of Materials and methods at Lithography-(A) preparation of stone (B) Image or stone With crayons and touche ink (C) Use roller and press (D) Printing process.

Unit-3

Technique Of Mosaic Painting Technique Of Collage Painting
Technique Of Wax Painting. Technique Of Acrylic Painting.

Unit-4

Technique Of Folk Painting - Kalighat, Nathdwara, Kalamkari, Worli.
Technique of Patna chitras- Orissa, Bangal, Madhubani.
Scroll Paintings -Thanka, Fad, Chinese & Japanese.
Technique Of Tribal Art (barli,tattooPithora) etc.

Unit-5

Contemporary New Technique Artists, Experiments Done By Contemporary Artists. Presentation And Exhibition
Mountain, Framing, Hanging, Printing Of Broacher & Publicity. Cataloging/ Art Galleries and Auction Houses.

Paper :Practical

1.Creative composition

Figurative or non figurative,composition with inner expression study of Metamarphasis and distraction

2. Life Study

Study of human form with realism and impressionism.

3.Drawing

Study of human form/figure

4. Landscape

Any historical building around the art educational institution. Visualize the garden with perspective and shade and light.

